

HOWARD CHERPAKOV

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SUMMARY

Award winning independent casting director and creative arts professional with over nineteen years of experience in commercial and not for profit theater.

EXPERIENCE

Howard Cherpakov Casting
Casting Director/Owner

New York, NY
2008 to Present

www.hccasting.com

Broadway: BRIGHT STAR (dir. Walter Bobbie, choreog. Josh Rhodes), NEXT FALL (dir. Sheryl Kaller-2010 Tony Nomination Best Play, *2010 C.S.A. Artios Award Nomination Outstanding Casting/Broadway Drama)

Off-Broadway: SHAKEN NOT STIRRED (The Django Room), COME LIGHT MY CIGARETTE (St. Clements), PIPELINE FESTIVAL (Women's Project Theatre), FOUND (dir. Lee Overtree/Atlantic Theatre Co.-*2015 Artios Nomination Outstanding Casting/Off-Broadway Musical), ATOMIC (dir. Damien Grey/Acorn Theatre), MARRY HARRY (dir. Kent Nicholson/American Theatre Group & NYMF), ABRAHAM LINCOLN'S BIG GAY DANCE PARTY (dir. Chris Smith/Acorn Theatre), NEXT FALL (Naked Angels/Peter Jay Sharp Theatre), FAULT LINES (dir. David Schwimmer-Naked Angels/Cherry Lane Theatre-*2009 C.S.A. Artios Award Outstanding Casting/Off-Broadway Comedy), ROCK DOVES (dir. Ian McElhinney/Irish Arts Center)

Regional/International: BENNY & JOON (dir. Jack Cummings III/Old Globe Theatre), OCTOBER SKY (dir/choreog. Rachel Rockwell/Old Globe Theatre), BRIGHT STAR (dir. Walter Bobbie/World Premiere/Old Globe-*2015 Artios Nomination Outstanding Casting/Regional Theatre West), DANGEROUS BEAUTY (dir. Sheryl Kaller, choreog. Benoit Swan Pouffer-World Premiere/Pasadena Playhouse), NEW YORK STAGE & FILM/POWERHOUSE THEATRE (Producing Artistic Dir. Johanna Pfaelzer-2013, 2012, 2010, 2009, 2008 Seasons-over 65 readings, workshops and fully staged productions of new plays and musicals), THIS ISN'T ROMANCE (dir. Lisa Goldman-Soho Theatre/London)

Stanczyk/Cherpakov Casting
Casting Director/Partner

New York, NY
2005 to 2008

Broadway: THE SEAFARER (dir. Conor McPherson/2008 Tony Award Nomination-Best Play), RADIO GOLF (dir. Kenny Leon/2007 Tony Nomination-Best Play), CORAM BOY (dir. Melly Still)

Off-Broadway: THE GLORIOUS ONES (dir./choreog. Graciela Daniele/Lincoln Center Theatre & Pittsburgh Public Theatre)

National Tour: DIRTY DANCING (dir. James Powell, choreog. Kate Champion)

National Artists Management Company
Director of Casting/Senior Creative Associate

New York, NY
1997 to 2005

In House Director of Casting for Broadway producers Barry and Fran Weissler. Also served as a senior creative associate involved in all aspects of project development including: scouting productions, dramaturgy, reading and evaluating scripts, scores and proposals submitted for production, attending readings, workshops and presentations on an ongoing basis to consider material to be produced, conferring with senior management on the selection of projects for production and the pairing/hiring of creative teams, negotiating contracts, interacting with general/stage/company management, press,

marketing and all other production staff.

Broadway: CHICAGO (dir. Walter Bobbie, choreog. Ann Reinking), ANNIE GET YOUR GUN (dir./choreog. Graciela Daniele- 2000 Tony Award-Best Revival of a Musical)

Off-Broadway: THIS IS OUR YOUTH (dir. Mark Brokaw/Douglas Fairbanks Theatre)

National Tours: CHICAGO (Six National & International Companies), SOUTH PACIFIC (dir. Jerry Zaks, choreog. Gary Chryst-50th Anniversary Production)

Regional: THE OPPOSITE OF SEX (dir. Robert Jess Roth-World Premiere-Magic Theatre/San Francisco)

Additional productions/projects include: SWEET CHARITY, WONDERFUL TOWN, SEUSSICAL, SHINING CITY, MY THING OF LOVE, BUSKER ALLEY, GREASE, THE MIRACLE WORKER, THE BAND WAGON, PAL JOEY, CORNELIA, ARCHIE, THE ROYAL FAMILY OF BROADWAY, THE BLUE ANGEL, BALL OF FIRE.

National Artists Management Company
Assistant to the Producer/Creative Development

New York, NY
1995 to 1997

Involved in all aspects of production for major independent commercial theatre producers.

Third Rail Theatre Company
Producing Artistic Director

New York, NY
1988 to 1992

Productions include: FOUND A PEANUT (Beckett/Theatre Row), COMING ATTRACTIONS (Sanford Meisner), SHAKER HEIGHTS (Walker St. Theatre), USED FACES OF 1992 (Westbank), TERMINAL BAR (Westbank) USED FACES OF 1991 (Triad)

EDUCATION

Syracuse University/S.I. Newhouse School of Public Communications
Syracuse, NY
Graduate Study in Telecommunications

HB Studios
New York, NY
Scene Study with Uta Hagen (3 years)

S.U.N.Y. Binghamton/Harpur College
Binghamton, NY
B.A. Theatre Arts and English Literature

AFFILIATIONS

Member-Casting Society of America (C.S.A.)

Teaching/Consulting: Cherry Lane Theatre School, Binghamton University, Actors Connection, One on One Studios, The Growing Studio, TVI Studios, The Broadway Experience, The Actors Loft, CBU Coaching. The Network, New York Conservatory for the Arts, SAG Open Door, Marymount Manhattan College, The Actors Marathon