
HOWARD CHERPAKOV



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SUMMARY

Award-winning casting director for 100+ new and established Broadway, regional, touring and international shows and workshops of new projects in development.

EXPERIENCE

CASTING DIRECTOR

HOWARD CHERPAKOV CASTING
2008-PRESENT
STANCZYK/CHERPAKOV CASTING
2005-2008

Full service independent boutique casting agency specializing in live theatre productions and the development of new American plays and musicals.

Select credits include:

Broadway: BRIGHT STAR, NEXT FALL, THE SEAFARER, RADIO GOLF, CORAM BOY

Off-Broadway: SHAKEN NOT STIRRED, MIDNIGHT STREET, COME LIGHT MY CIGARETTE, DEATH OF THE MOON, WOMEN'S PROJECT: PIPELINE FESTIVAL, FOUND, ATOMIC, MARRY HARRY, ABRAHAM LINCOLN'S BIG GAY DANCE PARTY, NEXT FALL, FAULT LINES, ROCK DOVES, THE GLORIOUS ONES

Regional/International: HAIR (Old Globe), BLISS (Seattle 5th Avenue), BENNY & JOON (Old Globe), OCTOBER SKY (Old Globe Theatre), BRIGHT STAR (Old Globe), DANGEROUS BEAUTY (Pasadena Playhouse), NEW YORK STAGE & FILM/POWERHOUSE THEATRE (Vassar, 5 Seasons, 2008-2013), ISN'T ROMANCE (Soho Theatre/London)

National Tour: DIRTY DANCING

DIRECTOR OF CASTING/SENIOR ARTISTIC ASSOCIATE

NATIONAL ARTISTS MANAGEMENT COMPANY
1997-2005

In House Director of Casting for Broadway producers Barry and Fran Weissler. Also served as a senior creative associate involved in all

CORE EXPERTISE

- Collaborate with writers, directors and choreographers to define, expand and elevate their vision through the casting process
 - Drive and facilitate clear and efficient communication between creative teams and all levels of personnel
 - Generate celebrity/star casting ideas to boost box office and increase press opportunities
 - Create a safe and inclusive environment for actors during the audition process and continue to expand the options put forth to creative teams
 - Discover and champion new and up and coming talent
 - Manage expenditures and keep casting budget in check
 - Negotiate, in concert with general management, contractual deal points with agents, managers and producers
 - Juggle the needs of several productions simultaneously
 - Control the quality and integrity of long running shows through attentive and inventive replacement casting
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aspects of project development including: scouting productions, dramaturgy, reading and evaluating scripts, scores and proposals submitted for production, attending readings, workshops and presentations on an ongoing basis to consider material to be produced, conferring with senior management on the selection of projects for production and the pairing/hiring of creative teams, negotiating contracts, interacting with general/stage/company management, press, marketing and all other production staff.

Broadway: CHICAGO, ANNIE GET YOUR GUN (2000 Revival)

Off-Broadway: THIS IS OUR YOUTH, FLIGHT

National Tours: CHICAGO (Six National & International Companies), SOUTH PACIFIC (50th Anniversary Production)

Regional: THE OPPOSITE OF SEX (Magic Theatre/San Francisco)

Additional productions/projects involved with include:

SWEET CHARITY, WONDERFUL TOWN, SEUSSICAL, SHINING CITY, MY THING OF LOVE, BUSKER ALLEY, GREASE, THE MIRACLE WORKER, THE BAND WAGON, PAL JOEY, CORNELIA, ARCHIE, THE ROYAL FAMILY OF BROADWAY, THE BLUE ANGEL, BALL OF FIRE.

ASSISTANT TO THE PRODUCERS & CREATIVE DEVELOPMENT

NATIONAL ARTISTS MANAGEMENT COMPANY

1995-1997

Assistant to Broadway producers Fran & Barry Weissler—Involved in all administrative aspects of production for a major independent commercial producing organization—scheduling and calendar management, domestic and international travel arrangement, opening night planning, gift buying, meeting planning, systems organization, management of internal and external communications, point person for all employees and external clients

AWARDS

C.S.A. ARTIOS AWARDS

2018: "Bright Star"-Outstanding Casting for a Touring Production (Nomination)

2016: "Found"-Outstanding Casting NY Theatre (Nomination)

"Bright Star"-Outstanding Casting Regional Theatre West (Nomination)

2013: "The Power of Duff"-Outstanding Casting Regional Theatre East (Nomination)

2010: "Next Fall"-Outstanding Casting Broadway Drama (Nomination)

2009: "Fault Lines"-Outstanding Off-Broadway Casting (*WINNER*)

EDUCATION

Syracuse University/S.I. Newhouse School of Public Communications
Syracuse, NY
Graduate Study in Telecommunications

HB Studios
New York, NY
Acting Technique and Scene Study with Uta Hagen (3 years)

Binghamton University (SUNY) Harpur College
Binghamton, NY
B.A. Theatre Arts, B.A. English Literature

TEACHING

Member-Casting Society of America (C.S.A.)

Teaching/Consulting/Master Classes: Cherry Lane Theatre School, Five Towns College, Binghamton University, Actors Connection, One on One Studios, The Growing Studio, TVI Studios, The Broadway Experience, The Actors Loft, CBU Coaching. The Network, New York Conservatory for the Dramatic Arts, SAG Open Door, Polaris North, Marymount Manhattan College, The Actors Marathon